



132. Defy race boundaries.
133. Make a boat and sail to the moon.
134. Disrupt the flow of things (Get in the way).
135. Pour confetti into a cardboard tube, spin around with the tube until the confetti is all the way out.
136. Find someone and teach them how to knit (if you don't know how to knit, find someone who does and get them to teach you).
137. Make it snow.
138. Go to space.
139. Put eyeliner on six guys do a good job.
140. Conceive a child ya'll intercourse through its first year of life.
141. Make a mess.
142. You are a use for a moment.
143. Stand in front of someone for a minute.
144. Hug six people wearing glasses.
145. Destroy the castle.
146. Please tell Barry to stop shouting hal elulah because Jesus Christ Superstar is Monday night.
147. Paint an alien.
148. Draw the ABCs on the wall.
149. Swim a lap around the entire gallery.
150. Invent a "catch phrase" and write it 10 times on the walls.
151. Go outside in the lobby and find someone named Jared and make him dance for you.
152. Make a piece for someone else to wear.
153. Go to tell someone your goriest memory.
154. Write another task.
155. Make a castle and defend it with your life.
156. Write a manifesto on toilet paper, then wear it as a bra or hat.
157. Touch yourself.
158. Dress up as your favorite cartoon character using whatever materials you can find then introduce yourself to Brian Selkirk.
159. Find a boy with blue eyes and blonde hair. Then kiss him.
160. Make a tin foil helmet go on the gov cant hear your thoughts.
161. Run around dressed up like a turkey and "Quack".
162. Do a handstand if you can't find someone who can and convince them to do it.
163. Kiss a fool.
164. Do a handstand against the wall (someone can spot for you).
165. Make a hat you'd love to wear.
166. Paint you or someone else's face a solid or several colors.
167. Paint a new American flag on the wall.
168. Make a fort out of boxes.
169. Paint a door to the 5th dimension.
170. Kiss five peoples hand.
171. Make a quilt block and find Tracy b and show her

How We TASKed

Kendra Paitz

“Art party: it will change your life!” We were trying to generate excitement and attendance for a TASK Party in the Twin Cities, handing out flyers and chatting with passersby on a busy Minneapolis street, and this is the formulation our collaborator Brennan Vance had hit upon in attempting to promote the improvisational event. I have been directly involved with four TASK Parties to date, either as an organizer or participant, and Vance’s enthusiastic slogan has stuck with me.

The seeds for TASK at Illinois State University were sown in March 2008 during Oliver Herring’s visiting artist lecture, held at University Galleries. For two hours, he captivated his audience—no simple feat in a university art department where students and faculty typically dash off to their next class forty-five minutes into a lecture. In keeping with his generous nature, Oliver announced that he would keep talking as long as the audience wanted to listen, and almost everyone stayed for the duration. He saved his discussion of TASK for the end of his lecture, and it was accompanied by his video of the event when it was held at the Hirshhorn Museum and Sculpture Garden. We all marveled, laughing out loud at the spontaneous gestures of creativity, freedom, goodwill, and subversion flickering on the screen before us. Though many of us have either observed or taken part in collaborative or relational work, little of this work has seemed so sincere in intent and liberating in participatory execution. Immediately following the