

# Kendra Paitz

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www.kendrapaitz.com

## Professional Experience

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- 2018-pres.     **Director and Chief Curator**, University Galleries of Illinois State University, Normal, Illinois
- 2014-pres.     **Senior Curator**, University Galleries of Illinois State University, Normal, Illinois
- 2009-2014     **Curator of Exhibitions**, University Galleries of Illinois State University, Normal, Illinois
- 2008-2009     **Curator**, University Galleries of Illinois State University, Normal, Illinois
- 2010-pres.     **Founding Director and Curator**, Violet Poe Projects, Bloomington, Illinois
- 2006-2008     **Project Coordinator**, McLean County Arts Center, Bloomington, Illinois
- 2004-2006     **Graduate Assistant**, University Galleries of Illinois State University, Normal, Illinois
- 2003            **Curatorial Intern**, University Galleries of Illinois State University, Normal, Illinois
- 2003-2006     **Art Teacher**, St. Mary's School, Bloomington, Illinois

## Education

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- 2011            **M.A.**, Visual Culture, Illinois State University, Normal, Illinois  
Thesis: "Toward an Ethical Representation of Sarah Winchester"
- 2006            **M.B.A.**, Arts Administration, Illinois State University, Normal, Illinois
- 2002            **B.A.** (honors), Studio Arts, Spanish minor, Eastern Illinois University, Charleston, Illinois

## Exhibitions

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\*Exhibitions that I curated (versus those that I supervised) are listed in bold.

- 2018            ***william cordova: kuntur: sacred geometries (Curator, forthcoming)***  
University Galleries of Illinois State University, Normal, Illinois
- Basim Magdy: To Hypnotize Them With Forgetfulness (Curator, forthcoming)***  
University Galleries of Illinois State University, Normal, Illinois
- Ebony G. Patterson: they were... (Curator)***  
University Galleries of Illinois State University, Normal, Illinois

Includes the entirety of Patterson's *Invisible Presence: Bling Memories* project (50 coffin-shaped sculptures and a three-channel video) and two floor-based tapestries that address issues of violence and visibility.

**Rana Young: *The Rug's Topography* (Curator)**

University Galleries of Illinois State University, Normal, Illinois  
Artist's first solo exhibition. Selected photographs from Young's *The Rug's Topography* series, made as she and her partner navigated both the dissolution of the romantic portion of their relationship and one partner's decision to transition from male to female.

**Gina Hunt: *Azimuth* (Curator)**

The Franklin, Chicago  
Outdoor site-responsive project based on the artist's research about sundials.

2017

**Dianna Frid: *IT TAKES TIME* (Curator)**

University Galleries of Illinois State University, Normal, Illinois  
A survey of 55 new and recent works that address the material possibilities of language.

**Carrie Schneider: *Reading Women* (Curator)**

Outdoor public project with Unscripted Bal Harbor, Miami, featuring Carrie Schneider's *Reading Women*. Invited by curator Claire Breukel. Selection committee: Jose Diaz, Deana Haggag, and Dina Mitrani. Partnerships with Pérez Art Museum and Miami Book Fair.

**Jason Reblando: *Home and Away* (Curator)**

Outdoor project organized as part of the Enos Park outpost of the *Terrain Biennial* in Springfield, Illinois. Featuring photographic tarpaulins addressing aspects of the lives of Overseas Filipino Workers.

**Alice Hargrave: *Paradise Wavering* (Curator)**

University Galleries of Illinois State University, Normal, Illinois  
New and recent photographic and sound works related to global loss of natural habitats and biodiversity.

*Amy Cousins: You Will Never Have the Comfort of Our Silence Again* (co-organizer with Jason Judd)

University Galleries of Illinois State University, Normal, Illinois  
New sculptures and installations based on rare protest ephemera and the history of the queer dance party as a political protest.

**Edra Soto: *Manual GRAFT* (Curator)**

University Galleries of Illinois State University, Normal, Illinois  
A room-encompassing installation created with collaborators and inspired, in part, by the visual culture of Puerto Rico.

**Deb Sokolow: *Schematics, Surveillance, Murder* (Curator)**

University Galleries of Illinois State University, Normal, Illinois  
Large-scale drawings that reference the art world in strange or criminal contexts.

2016

***Strange Oscillations and Vibrations of Sympathy* (Curator)**

University Galleries of Illinois State University, Normal, Illinois  
Group exhibition of works by women artists who acknowledge women writers, including newly commissioned works by Abigail DeVille, Xaviera Simmons, and Marcelline Delbecq. 144-page catalogue, with texts by Kendra Paitz, Melissa Johnson, Cecilia Vicuña, Deborah Willis, Kay Rosen, Marcelline Delbecq, Cheryl Finley, and Xaviera Simmons.  
Artists: Jen Bervin, Stephanie Brooks, Anne Collier, Bethany Collins, Moyra Davey, Marcelline Delbecq, Abigail DeVille, Eve Fowler, Dianna Frid, Coco Fusco, Sabina Ott, Melissa Pokorny,

Dawn Roe, Kay Rosen, Carrie Schneider, Xaviera Simmons, Lisa Tan, Cecilia Vicuña, Catherine Wagner, Carrie Mae Weems, and Deborah Willis.

**Terry Adkins: *Soldier Shepherd Prophet Martyr: Videos from 1998-2013* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

First survey of the artist's videos. 108-page catalogue featuring Kendra Paitz's conversations with Adkins's friends and colleagues Ian Berry, Lorna Simpson, Demetrius Oliver, Joshua Mosley, and Valerie Cassel Oliver.

**Lori Waxman: *60-wrd min art critic* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

Three-day public performance by art historian and critic Lori Waxman, followed by an installation that included the reviews she wrote.

2015

**Carrie Schneider: *Nine Trips Around the Sun: Selected Works from 2006-2015* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

First comprehensive presentation of the artist's performative photographs and films. Artist's first monograph, an 84-page publication with texts by Kendra Paitz, Julie Rodrigues Widholm, and Joanna Szupinska-Myers.

**Laura Letinsky: *A Moment on the Lips* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

Featuring selections from two current series: *Ill Form and Void Full* and *Albeit*.

**Juan Angel Chávez: *Winded Rainbow* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

First large-scale presentation of Chávez's work. Featuring a retrospective of the artist's models for his immersive installations, as well as recent sculptures and nine new works. 38-page catalogue with essay by Kendra Paitz.

*Alumni Spectacular* (Co-supervisor)

University Galleries of Illinois State University, Normal, Illinois

Featuring works in all mediums by 202 alumni from Illinois State University's School of Art.

*MFA Biennial* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

**Rachel Herman: *Preliminary Studies for Reverse Alchemy* (Curator)**

Violet Poe Projects, Bloomington, Illinois

**Adam Farcus: *Staying Found* (Curator)**

Violet Poe Projects, Bloomington, Illinois

2014

**Stanya Kahn: *Blood, Paper and Mud (leave your slippers at the door)* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

Artist's first solo exhibition in the Midwest. Featuring videos and drawings.

**Carrie Schneider: *Burning House* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

First presentation of *Burning House* photographs that includes a large projection of the artist's *Burning House* film.

**Melissa Pokorny: *May Day* (Curator)**

Violet Poe Projects, Bloomington, Illinois

*Faculty Biennial* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*winding on and through the lands* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

Artists: Diana Gabriel, Jenny Hansen, Jason Judd, Mary Laube, Joe Madrigal, Jason Sherman, Lisa Thomas, Neal Vandenbergh.

*Regan Golden: Groundswell* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*Annie Boyden Varnot: W/whole* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*Brian Gillis: His Room* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

2013

***Melanie Schiff: The stars are not wanted now* (Curator)**

Contemporary Art Museum (CAM Raleigh), Raleigh, North Carolina

Presentation of the artist's first large-scale survey, which was originally exhibited at University Galleries of Illinois State University in 2012.

***The House of the Seven Gables* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

Inspired by Nathaniel Hawthorne's 1851 novel of the same name, the exhibition featured artists who explore themes of haunting, photography, and the architectural uncanny.

112-page catalogue featuring essays by Kendra Paitz, Christopher Atkins, Justine Murison, and Corinne May Botz.

Artists: Reed Barrow, Corinne May Botz, Jan Bünnig, Anne Collier, Bill Conger, Drew Conrad, Sue de Beer, Rachel Feinstein, Andreas Fischer, Anya Gallaccio, Benjamin Gardner, Katy Grannan, Alice Hargrave, Bob Jones, Brian Kapernekas, Rachel Khedoori, Peter Krashes, Jacco Olivier, Robert Overby, Dario Robleto, Gregor Schneider, and Sarah E. Wood.

*Rachel Herman: affinities: the moon pulls on lakes too* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*Mark Joshua Epstein: I can't remember where I live* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*Peter Krashes: More Filled Seats Magnifies the Message* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

2012

***Melanie Schiff: The stars are not wanted now* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

First large-scale presentation of the artist's photographs, including commission of six new works. Artist's first museum-published monograph. 84-page catalogue featuring a conversation between Melanie Schiff and Kendra Paitz, an essay by Shamim M. Momin, and a poem by Kristen VanDeventer. Traveled to CAM Raleigh, North Carolina, in 2013.

***Kendell Carter with Darren Hostetter: WE* (Curator)**

University Galleries of Illinois State University, Normal, Illinois

Carter's first two-room, site-responsive installation. Artist's first museum-published monograph. 72-page catalogue featuring a conversation between Kendell Carter and Kendra Paitz, and an essay by Claudine Isé.

***Orison for the Forest* (Curator)**

Best Friends Gallery, Arlington Heights, Illinois, presented in collaboration with Violet Poe

## Projects

One-night outdoor project inspired by Youna Kwak's poem, *Orison for the Forest*.

Artists: Stephanie Brooks, Jennifer Gustavson, Jenny Hansen, Claire Hedden, Youna Kwak, Dawn Roe, and Sarah Stonefoot.

### *An Experiment in Collectivity* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

Artists: Daniel Bainbridge, Jennifer Gustavson, Melanie Hunter, Tim Kowalczyk, Colin Nesbit, Beatrix Reinhardt. Artists co-selected with Barry Blinderman and Tony Preston-Schreck.

### *Munro Galloway: "Uncorrected Proofs"* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

### *Borderland Collective: The Will to Believe in Something More* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

### *Faculty Biennial* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

### **Erik Waterkotte: Chimera (Curator)**

Violet Poe Projects, Bloomington, Illinois

2011

### **Jason Lazarus: Your Time is Gonna Come (Co-curator)**

University Galleries of Illinois State University, Normal, Illinois

Artist's first survey exhibition. Artist's first monograph. Co-curated with Barry Blinderman. 84-page catalogue featuring essays by Kendra Paitz, Michelle Grabner, Barry Blinderman, and Nicholas Wylie.

### **Irena Knezevic: Here Comes the Darkness (Curator)**

University Galleries of Illinois State University, Normal, Illinois

Artist's first survey exhibition. Multiple public performances.

\*Artist's name has since changed to **Irena Haiduk**.

### **TASK+ selected work by Oliver Herring (Co-curator)**

Gallery 210, University of Missouri, St. Louis

### **Michael Wille: Episode(s) (Curator)**

Violet Poe Projects, Bloomington, Illinois

### **Adam Farcus and Allison Yasukawa: Living with Everyday Problems (Curator)**

Violet Poe Projects, Bloomington, Illinois

### **Claire Hedden: Homing in On (Curator)**

Violet Poe Projects, Bloomington, Illinois

### **Dawn Roe: I-55 Back/Forth (After Michael Snow) (Curator)**

Violet Poe Projects, Bloomington, Illinois

2010

### **TASK Party with Oliver Herring (Curator)**

University Galleries of Illinois State University, Normal, Illinois

300+ participants for collaborative, improvisational event.

### **TASK+ selected work by Oliver Herring (Co-curator)**

University Galleries of Illinois State University, Normal, Illinois

Co-curated with Barry Blinderman. Photographs, videos, sculptures, and documentation installed within the remains of a TASK Party. Included a one-night collaborative performance.

176-page catalogue with essays by Kendra Paitz, Oliver Herring, Ian Berry, and Kristen Hileman, plus statements by multiple TASK participants.  
Traveled to Gallery 210, University of Missouri, St. Louis and Bethel University Galleries, St. Paul, Minnesota / Minneapolis College of Art and Design, Minneapolis, Minnesota.

***Shinique Smith: My Heart is My Hand (Curator)***

University Galleries of Illinois State University, Normal, Illinois  
Site-responsive project.

***Schuyler Maehl: NOWHERE (Curator)***

University Galleries of Illinois State University, Normal, Illinois

***Bob Jones: The Witching Hour (Curator)***

University Galleries of Illinois State University, Normal, Illinois  
*Julia Fish: selected studies + drawings* (Supervisor)  
University Galleries of Illinois State University, Normal, Illinois

***Benjamin Gardner: Apophatic Time (Curator)***

Violet Poe Projects, Bloomington, Illinois

***Bill Conger: Something So Much (Curator)***

Violet Poe Projects, Bloomington, Illinois

*Student Annual* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*National* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois  
Curated by Adam Farcus.

*Jin Lee: Back Yard* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*Faculty Biennial* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

2009

***Stephanie Brooks: Distance Intimacy (Curator)***

University Galleries of Illinois State University, Normal, Illinois  
Artist's first survey exhibition. 64-page artist's book featuring an essay by Rachel Furnari.

***John Arndt: Gardening at Night (Curator)***

University Galleries of Illinois State University, Normal, Illinois

***Adam Farcus: My Universe and Yours (Curator)***

University Galleries of Illinois State University, Normal, Illinois  
First large presentation of the artist's work.

*Student Annual* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

2008

*MFA Biennial* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*Student Annual* (Supervisor)

University Galleries of Illinois State University, Normal, Illinois

*Test Pattern-Sound Check* (Supervisor)  
University Galleries of Illinois State University, Normal, Illinois

2006 ***but you gave me flowers* (Curator)**  
University Galleries of Illinois State University, Normal, Illinois  
Artists: Leslie Baum, Benjamin Gardner, Danielle Gustafson-Sundell, Karen Reimer.

## Catalogues and Monographs

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Paitz, Kendra, Deborah Willis, Cheryl Finley, Kay Rosen, Xaviera Simmons, Cecilia Vicuña, Melissa Johnson, and Marcelline Delbecq. *Strange Oscillations and Vibrations of Sympathy*. Normal: University Galleries of Illinois State University, 2017. (Editor, organizer, essayist)

Paitz, Kendra. *Terry Adkins: Soldier Shepherd Prophet Martyr*. Normal: University Galleries of Illinois State University, 2017. (Editor, organizer, interviewer)

Paitz, Kendra, Julie Rodrigues Widholm, and Joanna Szupinska-Myers. *Carrie Schneider: Nine Trips Around the Sun*. Normal: University Galleries of Illinois State University, 2016. (Editor, organizer, interviewer)

Paitz, Kendra. *Juan Angel Chávez*. Normal: University Galleries of Illinois State University, 2015. (Essayist, designer, organizer)

Paitz, Kendra, Justine S. Murison, Corinne May Botz, and Christopher Atkins. *The House of the Seven Gables*. Normal: University Galleries of Illinois State University, 2014. (Editor, essayist, designer, organizer)

Paitz, Kendra, and Claudine Isé. *Kendell Carter*. Normal: University Galleries of Illinois State University, 2014. (Editor, interviewer, organizer)

Paitz, Kendra, Shamim M. Momin, and Kristen VanDeventer. *Melanie Schiff: Sun Land*. Normal: University Galleries of Illinois State University, 2013. (Editor, interviewer, organizer)

Grabner, Michelle, Kendra Paitz, Barry Blinderman, and Nicholas Wylie. *Jason Lazarus: YOUR TIME IS GONNA COME*. Normal: University Galleries of Illinois State University, 2013. (Co-editor, essayist, organizer)

Paitz, Kendra, Oliver Herring, Ian Berry, and Kristen Hileman. *Oliver Herring: TASK*. Normal: University Galleries of Illinois State University, 2011. (Co-editor, essayist, organizer)

Furnari, Rachel. *Stephanie Brooks: Poems and Poem Forms*. Normal, IL: University Galleries of Illinois State University, 2009. (Co-editor, organizer)

## Publications

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2018 forthcoming. Paitz, Kendra. "The 'Perfect Memory' of Water," in *Jen Bervin: River*. Des Moines, Iowa: Des Moines Art Center, 2018.

Paitz, Kendra. "In Conversation: Edra Soto and Kendra Paitz," in exhibition brochure for *Out of Easy Reach*. Chicago: DePaul Art Museum, 2018.

2017 Paitz, Kendra. "Conversation with Lorna Simpson." In *Terry Adkins: Soldier Shepherd Prophet Martyr*, 70-75. Normal: University Galleries of Illinois State University, 2017.

Paitz, Kendra. "Conversation with Ian Berry." In *Terry Adkins: Soldier Shepherd Prophet Martyr*, 94-99. Normal: University Galleries of Illinois State University, 2017.

Paitz, Kendra. "Conversation with Demetrius Oliver." In *Terry Adkins: Soldier Shepherd Prophet Martyr*, 100-101. Normal: University Galleries of Illinois State University, 2017.

- Martyr, 82-87. Normal: University Galleries of Illinois State University, 2017.
- Paitz, Kendra. "Conversation with Joshua Mosley." In *Terry Adkins: Soldier Shepherd Prophet Martyr*, 76-81. Normal: University Galleries of Illinois State University, 2017.
- Paitz, Kendra. "Conversation with Valerie Cassel Oliver." In *Terry Adkins: Soldier Shepherd Prophet Martyr*, 88-93. Normal: University Galleries of Illinois State University, 2017.
- Paitz, Kendra. "Video descriptions." In *Terry Adkins: Soldier Shepherd Prophet Martyr*, 8-54. Normal: University Galleries of Illinois State University, 2017.
- Paitz, Kendra. "Lest I fall off the edge of the world into nothingness." In *Strange Oscillations and Vibrations of Sympathy*. Normal: University Galleries of Illinois State University, 2017.
- Paitz, Kendra. "To Become Who We Need to Become." In *Strange Oscillations and Vibrations of Sympathy*. Normal: University Galleries of Illinois State University, 2017.
- Paitz, Kendra. "Deafening the satellites and lifting the curtains." In *Re-imagining a Safe Space*, ed. Deborah Willis and Melissa Harris. New York: New York University, 2017.
- Paitz, Kendra. "Spinning and Dyeing: Or, Reading, Writing, Sewing, Breathing, Thinking. Dianna Frid and Kendra Paitz in Conversation." *Dianna Frid: It Takes Time* exhibition poster, University Galleries of Illinois State University, 2017.
- Paitz, Kendra. "Slow Burn," 2014, reprinted in *Carrie Schneider: Burning House*, Brooklyn, NY: Pratt Institute, 2017.
- 2016
- Paitz, Kendra. "The Periphery Is What Interests Me: A Conversation Between Alice Hargrave and Kendra Paitz." In *Alice Hargrave: Paradise Wavering*. Hillsborough, NC: Daylight Books, 2016.
- Paitz, Kendra. "In Conversation with Carrie Schneider." In *Carrie Schneider: Nine Trips Around the Sun*, 20-27. Normal: University Galleries of Illinois State University, 2016.
- Paitz, Kendra, Judith Briggs, Kara Lomasney, and Adrielle Schneider. "Juan Angel Chávez's 'Winded Rainbow:' A Vehicle for Global Discussion and Local Action," in *Convergence of Contemporary Art Education, Visual Culture, and Global Civic Engagement*, ed. Ryan Shin. Hershey, Pennsylvania: IGI Global, 2016.
- 2015
- Paitz, Kendra. "Survival of the Grittiest." In *Juan Angel Chávez*. Normal, IL: University Galleries of Illinois State University, 2015.
- Paitz, Kendra. "Foreword." In *Jan Brandt Gallery: 2012-2015*. Bloomington, IL: Jan Brandt Gallery, 2015.
- 2014
- Paitz, Kendra. "We Live in Dead Men's Houses." In *The House of the Seven Gables, An Exhibition Catalogue*, 11-29. Normal, IL: University Galleries of Illinois State University, 2014.
- Paitz, Kendra. "A Modest Arsenal of Gangsta Terminology: Kendell Carter and Kendra Paitz in Conversation." In *Kendell Carter*, 58-66. Normal, IL: University Galleries of Illinois State University, 2014.
- Paitz, Kendra. "Slow Burn." *Carrie Schneider: Burning House* exhibition brochure. Normal, IL: University Galleries of Illinois State University, 2014.
- 2013
- Paitz, Kendra. "In Conversation: Melanie Schiff and Kendra Paitz." In *Melanie Schiff: Sun Land*,



13-20. Normal, IL: University Galleries of Illinois State University, 2013.

Paitz, Kendra. "Come As You Are: Jason Lazarus's Gestures of Inclusion." In *Jason Lazarus: Your Time is Gonna Come*, 72-77. Normal, IL: University Galleries of Illinois State University, 2013.

Paitz, Kendra. "TASK: An Open Source Model for Creative Agency." *Mosaic: Illinois Art Education Association*, Winter (2013).

Paitz, Kendra. "But Isn't Superstition Still Rampant Among Us?" Bloomington, MN: Normandale Community College Fine Art Gallery, 2013. (This essay accompanied an exhibition curated by Kristoffer Holmgren at NCC.)

2012 Paitz, Kendra. "and soon the tree which moves the branch." In *Melissa Oresky: Trail*, 2. Chicago: Hyde Park Art Center, 2012.

Paitz, Kendra. "The Inescapable Future Past." Bill Conger's *nowwerealonenow*. 2012. <http://www.nowwerealonenow.com/>.

2011 Paitz, Kendra. "How We TASKed." In *Oliver Herring: TASK*, 95-114. Normal, IL: University Galleries of Illinois State University, 2011.

Paitz, Kendra. "Bill Conger: An Unremembered Past." In *Bill Conger: Used to Love* (e-book), 2-3. Berlin: Golden Parachutes, 2011.

## Awarded Grants (Principal Investigator for all)

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- 2018 Town of Normal Harmon Arts grant  
Program support for *william cordova: kuntur: sacred geometries*
- Alice and Fannie Fell Trust  
Program support for *Basim Magdy: To Hypnotize Them With Forgetfulness*
- MECCPAC: Illinois State University diversity grant  
Program support for *Rana Young: The Rug's Topography*
- 2017 Sage Fund (Awarded by the Office of the Provost, Illinois State University)  
Four awards: program support for solo exhibitions with Ebony G. Patterson, Alice Hargrave, Dianna Frid, and Amy Cousins
- MECCPAC: Illinois State University diversity grant  
Program support for *Dianna Frid: IT TAKES TIME*
- Sage Fund (Awarded by the Office of the Provost, Illinois State University)  
Program support for *Edra Soto: Manual GRAFT*
- 2016 Elizabeth Firestone Graham Foundation (\$6,750)  
Publication support for *Strange Oscillations and Vibrations of Sympathy* catalogue
- Sage Fund (Awarded by the Office of the Provost, Illinois State University)  
Program support for *Strange Oscillations and Vibrations of Sympathy* (lectures by Jen Bervin and Bethany Collins)
- 2015 The Andy Warhol Foundation for the Visual Arts (\$99,000)  
Multi-year program support for *Carrie Schneider: Nine Trips Around the Sun; Terry Adkins:*

*Videos*; and *Strange Oscillations and Vibrations of Sympathy*, including publications for each.

Sage Fund (Awarded by the Office of the Provost, Illinois State University)  
Program support for *Lori Waxman: 60-wrd-min art critic*

- 2014 MECCPAC: Illinois State University diversity grant  
Exhibition support for *Juan Angel Chávez: Winded Rainbow*
- 2012 Elizabeth Firestone Graham Foundation (\$8,500)  
Publication support for *The House of the Seven Gables* exhibition catalogue
- MECCPAC: Illinois State University diversity grant  
Exhibition support for *Kendell Carter with Darren Hostetter: WE*
- 2011 The Andy Warhol Foundation for the Visual Arts (\$75,000)  
Exhibition and publication support for solo projects with Melanie Schiff and Kendell Carter, as well as a group project based on *The House of the Seven Gables*
- MECCPAC: Illinois State University diversity grants  
Exhibition support for *Irena Knezevic: Here Comes the Darkness* and *Borderland Collective: The Will to Believe in Something More*
- Alice and Fannie Fell Trust  
Exhibition support for *Irena Knezevic: Here Comes the Darkness*
- Theatre of Ted: Illinois State University  
Exhibition support for *An Experiment in Collectivity* and *Borderland Collective*
- 2010 Alice and Fannie Fell Trust  
Exhibition support for *Jason Lazarus: Your Time is Gonna Come*
- Theatre of Ted: Illinois State University  
Exhibition support for *Schuyler Maehl: NOWHERE* and *Stan Shellabarger and Dutes Miller: Alone Together*
- 2009 Target  
Project support for *TASK Party with Oliver Herring*
- Town of Normal Harmon Arts Grant  
Project support for *TASK Party with Oliver Herring*
- Alice and Fannie Fell Trust  
Project support for *TASK Party with Oliver Herring*
- Parents Association Board: Illinois State University  
Project support for *TASK Party with Oliver Herring*
- MECCPAC: Illinois State University  
Exhibition support for *Shinique Smith: My Heart is My Hand*
- 2008-pres. Illinois Arts Council  
Program grant (Co-PI, varying amounts awarded annually)

## Selected Public Programs

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- 2018
- Ebony G. Patterson, Artist Lecture, University Galleries of Illinois State University
- Rana Young, Artist Lecture, University Galleries of Illinois State University
- School of Art Research Colloquium presentations by Barry Blinderman, Albion Stafford, and Melissa Johnson, co-organized with Andreas Fischer, University Galleries of Illinois State University
- 2017
- Hilo de Vías: Artist's Books by Dianna Frid*, a satellite exhibition at Illinois State University's Milner Library, organized in conjunction with *Dianna Frid: IT TAKES TIME*
- Three gallery walks by artist Dianna Frid at University Galleries and Milner Library
- Pop-up exhibition with Bloom Community School, University Galleries of Illinois State University
- Queer Dance Party, co-organized with Jason Judd in conjunction with *Amy Cousins: You Will Never Have the Comfort of Our Silence Again*
- Off-site tours of the Merwin Nature Preserve and the Franklin Research/Demonstration Farm, organized in collaboration with the ParkLands Foundation and The Nature Conservancy during *Alice Hargrave: Paradise Wavering*
- Series of free workshops organized in partnership with the Children's Discovery Museum
- Performance of Edra Soto's *Manual GRAFT*, with Edra Soto and 8 collaborators, University Galleries of Illinois State University
- Deb Sokolow, Artist Lecture, University Galleries of Illinois State University
- Edra Soto, Artist Lecture, University Galleries of Illinois State University
- School of Art Research Colloquium presentations by Michael Wille, Lea Cline, Brian Franklin, and John Miller, co-organized with Andreas Fischer, University Galleries of Illinois State University
- 2016
- Lori Waxman, *60-wrd-min art critic*, 3-day public performance during which critic/art historian wrote free reviews for artists on a first-come, first-served basis, University Galleries of Illinois State University
- Dawn Roe's *The Sunshine Bores / The Daylights*, daily video screening at Milner Library (Illinois State University), in conjunction with *Strange Oscillations and Vibrations of Sympathy*. Featuring a book display related to the authors featured in the exhibition.
- Jen Bervin, Artist Lecture, University Galleries of Illinois State University
- Bethany Collins, Artist Lecture, University Galleries of Illinois State University
- Oscillations of Genre and Gender—multidisciplinary symposium co-organized by colleagues Melissa Johnson and Juliet Lynd in conjunction with *Strange Oscillations and Vibrations of Sympathy*. Featuring a performance by Cecilia Vicuña and closing remarks by Dianna Frid.
- Reading area for *Strange Oscillations and Vibrations of Sympathy*, including books by and about the featured authors, University Galleries of Illinois State University
- Field trip program (tours and workshops) co-presented with Illinois State University's Art

Education Program, organized in conjunction with *Strange Oscillations and Vibrations of Sympathy*

Terry Adkins' *Synapse (from Black Beethoven)*, daily video screening at Milner Library (Illinois State University), in conjunction with Adkins' solo exhibition at University Galleries

Screening of Terry Adkins' performance, "Facets: A Recital Compilation," University Galleries of Illinois State University

Field trip program (tours and workshops) co-presented with Illinois State University's Art Education Program, organized in conjunction with Terry Adkins' solo exhibition at University Galleries

School of Art Research Colloquium presentations by Gary Justis, Judith Briggs, Melissa Oresky, Jason Reblando, Sarah Smelser, and Morgan Price, co-organized with Andreas Fischer, University Galleries of Illinois State University

Karen Reimer, Artist Lecture, University Galleries of Illinois State University

2015

Carrie Schneider, Artist Lecture, University Galleries of Illinois State University

Carrie Schneider's *Reading Women*, daily film screening at Milner Library (Illinois State University), in conjunction with Schneider's solo exhibition at University Galleries

Educators' Workshop co-presented with Illinois State University's Art Education Program, organized in conjunction with Carrie Schneider's solo exhibition at University Galleries

K-12 field trip program co-presented with Illinois State University's Art Education Program, organized in conjunction with Carrie Schneider's solo exhibition at University Galleries

School of Art Research Colloquium presentations by Jin Lee, Laura Primožic, Peter Bushell, Tyler Lotz, Archana Shekara, and Scott Rankin, co-organized with Andreas Fischer, University Galleries of Illinois State University

Laura Letinsky, Artist Lecture, University Galleries of Illinois State University

Juan Angel Chávez, Gallery Walk, University Galleries of Illinois State University

Co-organizer of University Galleries' participation in Normal 1-5-0, the 150<sup>th</sup> anniversary of the Town of Normal. Mini-exhibition including circus posters from Milner Library's Circus and Allied Arts Collection, a hand-painted circus banner from University Galleries' Permanent Collection, and costumes from *The Greatest Show on Earth*

Family Activity (storytelling, tour, scavenger hunt) co-presented with the Ecology Action Center in conjunction with *Juan Angel Chávez: Winded Rainbow*, University Galleries of Illinois State University

Outreach program for *Juan Angel Chávez: Winded Rainbow* (subsidized field trips to University Galleries for curator-led tours, classroom visits for art-making workshops, and public exhibition of participating students' artwork), University Galleries of Illinois State University

*All Around Art* (exhibition of K-12 artwork created in workshops held during *Juan Angel Chávez: Winded Rainbow*), University Galleries of Illinois State University

Collaboration with Children's Discovery Museum for workshops related to *Juan Angel Chávez: Winded Rainbow*, University Galleries of Illinois State University

Collection of clothing, shoes, and textiles for Home Sweet Home Ministries' Textile Recycling Program in conjunction with *Juan Angel Chávez: Winded Rainbow*, University Galleries of Illinois State University

2014

Carrie Schneider, Artist Lecture, University Galleries of Illinois State University

Stanya Kahn, Artist Lecture, University Galleries of Illinois State University

Nicolás Dumit Estévez, Performance: *I Swam with a Mermaid*, University Galleries of Illinois State University

Faculty Forum presentations, organized in conjunction with the *Faculty Biennial*, University Galleries of Illinois State University. Four events with presentations by: Michael Wille, Andreas Fischer, Jin Lee, Elisabeth Friedman, Scott Rankin, Melissa Johnson, Vanessa Schulman, Sarah Smelser, Lea Cline, Colleen Brennan, Morgan Price, and Melissa Oresky

School of Art Research Colloquium presentations by Bill O'Donnell, Claire Lieberman, and Vanessa Schulman, co-organized with Andreas Fischer, University Galleries of Illinois State University

2013

Dario Robleto, Artist Lecture, University Galleries of Illinois State University

Corinne May Botz, Artist Lecture, University Galleries of Illinois State University

Reading groups for *The House of the Seven Gables*, led by Kendra Paitz and Brian Rejack, University Galleries of Illinois State University

*The Art of Bookmaking*, Educator workshop with Andrew Huot, organized in conjunction with *The House of the Seven Gables*. University Galleries of Illinois State University.

Collaborating with Melissa Johnson and Milner Library staff for satellite exhibitions at Illinois State University's Milner Library (*A Moment That Flits Away: Daguerrean Vision in Nathaniel Hawthorne's The House of the Seven Gables* and *Nathaniel Hawthorne in Special Collections*)

Collaborating with Sonja Moser and students in her Devised Theatre class to develop site-specific, performative responses to *The House of the Seven Gables*, Williams Hall (a campus building reportedly haunted by the University's first librarian) at Illinois State University

Lending library in conjunction with *The House of the Seven Gables*, University Galleries of Illinois State University

2012

Kendell Carter and Darren Hostetter, Artist Lecture, University Galleries of Illinois State University

Melanie Schiff and Kendra Paitz, Public Discussion, University Galleries of Illinois State University

Jason Reed, Artist Lecture, Educator and Youth Workshops (co-organized with Tony Preston-Schreck) in conjunction with *Borderland Collective: The Will to Believe in Something More*, University Galleries of Illinois State University

*Art21*, Season 6 Screening, University Galleries of Illinois State University (in collaboration with McLean County Arts Center)

2011

Irena Knezevic (Irena Haiduk), Gallery Walk, University Galleries of Illinois State University

Irena Knezevic's (Irena Haiduk) *Intermission*, interactive film screening, the Normal Theater, Normal, IL

Irena Knezevic's (Irena Haiduk) *Sailors Sing Suicide Songs*, interactive performance, University Galleries of Illinois State University

Performance with Irena Knezevic (Irena Haiduk) and Illinois State University's Debate Team, University Galleries of Illinois State University

Jason Lazarus, Artist Lecture, University Galleries of Illinois State University

Oliver Herring's TASK Party at Gallery 210, University of Missouri, St. Louis

Day With(out) Art observance/donation drive for McLean County AIDS Task Force, University Galleries of Illinois State University

Tumelo Mosaka, Curatorial Lecture, University Galleries of Illinois State University

2010 Schuyler Maehl, Performance Workshop, University Galleries of Illinois State University

Collaborative public dance video to participate in *The Present Perfect with Art 21*, and screening of *The Present Perfect with Art 21*

Shinique Smith, Artist Lecture, University Galleries of Illinois State University

Bob Jones, Gallery Walk, University Galleries of Illinois State University

Oliver Herring's TASK Party at University Galleries of Illinois State University, plus assisting with TASK Parties at Fieldcrest High School, Minonk, Illinois, and Minneapolis College of Art and Design, Minneapolis

2009 Composting Workshop by the Ecology Action Center, held in conjunction with *John Arndt: Gardening at Night*

Stephanie Brooks, Artist Lecture, University Galleries of Illinois State University

*Art21*, Season 5 Screening, University Galleries of Illinois State University (in collaboration with McLean County Arts Center)

2008 Conrad Bakker, Artist Lecture, University Galleries of Illinois State University

2008-pres. Exhibition-specific curatorial tours

2006 Danielle Gustafson-Sundell, Artist Lecture, University Galleries of Illinois State University

2004-2006 Development and presentation of University Galleries' Permanent Collection-based educational outreach program

## Selected Presentations and Conferences

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2018 "Violet Poe Projects," invited presenter; and "Regional Spaces" panel discussion participant, Beyond Alternatives Symposium, University of Illinois at Urbana-Champaign.

- 2017 “Reading Women: A Conversation between Carrie Schneider and Kendra Paitz.” Unscripted Bal Harbour, Miami.
- “In Conversation: Alice Hargrave and Kendra Paitz.” University Galleries of Illinois State University, organized in conjunction with *Alice Hargrave: Paradise Wavering*.
- “A Conversation About Conservation: Catherine O’Reilly, Larissa Armstrong, Krista Kirkham, and Kendra Paitz.” University Galleries of Illinois State University, organized in conjunction with *Alice Hargrave: Paradise Wavering*.
- 2016 Exhibition tours of *Strange Oscillations and Vibrations of Sympathy* for the Illinois Art Education Association conference, Normal, Illinois.
- “Juan Angel Chávez’s Artwork: A Platform for Building Community and Increasing Accessibility.” Invited presenter, National Art Education Association Conference, Chicago.
- “Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement.” Panelist, National Art Education Association Conference, Chicago.
- “*The House of the Seven Gables*: How Nathaniel Hawthorne’s 1851 Romance Inspired a 2014 Exhibition Catalogue.” Invited presenter for the Publication Unit’s Professional Speaker Series, Illinois State University.
- 2015 Attendee, Open Engagement conference, Carnegie Mellon University, Pittsburgh.
- Invited panelist, Personal and Professional Development Symposium, School of Biological Sciences, Illinois State University.
- 2013 Attendee, Curating the Curatorial symposium, School of the Visual Arts, New York.
- 2012 “In Conversation: Melanie Schiff and Kendra Paitz.” Public discussion during *Melanie Schiff: The stars are not wanted now*, University Galleries of Illinois State University.
- “TASK: An Improvisational, Collaborative Approach to Community-Building.” Invited presenter, What is a City? conference, Center for Humanities, University of Missouri, St. Louis.
- “What Is TASK and What Can You Do With It?” Invited panelist, Super Session Panel with Oliver Herring (organized by Art21). National Art Education Association Conference, New York.
- “The House of the Seven Gables.” Invited Presenter, University Club, Illinois State University.
- “Oliver Herring’s TASK.” Panelist, Illinois Art Education Association Conference, Lisle, Illinois.

## University Service

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- 2018-pres. Executive Advisory Council Member for Illinois Art Station, Illinois State University
- 2018-2019 MFA Thesis Committee Member for Chrissy LaMaster, Illinois State University
- MA Thesis Committee Member for Jake Murray (forthcoming), Illinois State University
- 2017-2018 Search Committee Member for Associate Professor of Art Education, Illinois State University

- Search Committee Member for Curator of Education, the Art Station, Illinois State University
- MFA Thesis Committee Member for Ryan Paluczak
- Session Leader for Culturally Responsive Conference, Illinois State University
- 2017 Search Committee Member for Director of the Art Station, Illinois State University
- 2016-2018 Founding Advisory Committee Member for the Art Station, Illinois State University (appointed by the Dean of the College of Fine Arts)
- 2016-2017 Member of College of Fine Arts' Strategic Planning Committee, Diversity Subcommittee, Illinois State University (elected position)
- 2016 Search Committee Member for Director of the School of Art, Illinois State University (appointed by the Dean of the College of Fine Arts)
- 2015-2016 Mentor, Women's Mentoring Network (for non-traditional graduate students), Illinois State University
- 2014-pres. Co-founder/Co-organizer (with Andreas Fischer), School of Art Research Colloquium, Illinois State University
- 2014-2015 Search Committee Member for Dean of the College of Fine Arts, Illinois State University (appointed by Provost)
- 2013-2014 Public Spaces/Galleries Subcommittee Member, New Building Committee, College of Fine Arts, Illinois State University (appointed by Dean of the College of Fine Arts)
- 2012-2014 Executive Board Member of College Council, College of Fine Arts, Illinois State University  
Serving as Secretary of College Council (2012-2014) and member of the Budget Subcommittee (2012-2014) (all elected positions)
- 2010-2017 Visiting Artist Committee Member (selecting long-term residents and short-term presenters), School of Art, Illinois State University, School of Art, Illinois State University (appointed by Director of the School of Art)
- 2010-pres. Independent Study Instructor, School of Art, Illinois State University
- 2010-pres. Internship Supervisor, University Galleries of Illinois State University

## Related Professional Experience

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- 2010-pres. TASK Midwest Coordinator  
Working with universities, schools, and galleries to organize their own versions of Oliver Herring's ongoing TASK project.
- 2018 Judge for NAACP—Academic, Cultural, Technological, & Scientific Olympics, Illinois State University.
- 2017 Portfolio reviewer for Midwest Society for Photographic Education Conference, Peoria, Illinois



- Nominator for the *southxeast: Southeastern Contemporary Art* triennial at Florida Atlantic University
- 2015 Nominator for the Baum Award for Emerging American Photographers, SF Camerawork, San Francisco
- Proofreader for *Walter Robinson* monograph published by University Galleries of Illinois State University
- 2013 Nominator for the Baum Award for Emerging American Photographers, SF Camerawork, San Francisco
- Proofreader for *Studio Glass at 50* exhibition catalogue, University Galleries of Illinois State University
- 2012 Proofreader for *Nadia Hotait* exhibition catalogue, University Galleries of Illinois State University
- 2011 External reviewer for University of Missouri Research Board
- 2010 Editor of biography and bibliography for *Jim Lutes* exhibition catalogue, University Galleries of Illinois State University
- Judge, Arts in Central Park, Peoria, Illinois
- 2008 Judge, HOIC Art Competition, Fieldcrest High School, Minonk, Illinois

## Selected Press, Interviews and Reviews

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- 2018 Kennedy, Laura. Interview with Kendra Paitz. "Artist Shares Serious Message Beneath the Bling (Ebony G. Patterson)." Feature. NPR Affiliate: WGLT, March 13, 2018. <http://wglit.org/post/artist-shares-serious-message-beneath-bling#stream/0>
- Kennedy, Laura. Interview with Kendra Paitz and Rana Young, "New Exhibition Explores Transitions." Datebook. NPR Affiliate: WGLT, March 24, 2018.
- Hernandez, Cindy. "University Galleries' Kendra Paitz curates Miami exhibit." *The Vidette*, February 1, 2018.
- 2017 Craft, Dan. "Alternative Reality: Mood of Our Times Tapped at ISU exhibit (Deb Sokolow)." *The Pantagraph*, March 9, 2017.
- 2016 Kennedy, Laura. Interview with Kendra Paitz and Dianna Frid, "Exploring the Connections Between Writer and Artist." Feature. NPR Affiliate: WGLT, November 9, 2016. <http://wglit.org/post/exploring-connection-between-writer-and-artist#stream/0>
- Kennedy, Laura. Interview with Lori Waxman, "A Mashup of Art and Criticism." Feature. NPR Affiliate: WGLT, April 7, 2016. <http://wglit.org/post/mashup-art-and-criticism#stream/0>
- Kennedy, Laura. Interview with Kendra Paitz, "Performance Art Melds with Art Criticism." NPR Affiliate: WGLT, March 11, 2016. <http://wglit.org/post/performance-art-melds-art-criticism>
- Kennedy, Laura. Interview with Kendra Paitz, "Spotlight Shines on Visionary Video Artist (Terry Adkins)." NPR Affiliate: WGLT, March 15, 2016.

- 2015 Kennedy, Laura. Interview with Carrie Schneider and Kendra Paitz, “‘Reading Women’ Highlights New Exhibition.” Feature. NPR affiliate: WGLT, November 9, 2015. <http://wglit.org/post/reading-women-highlights-new-exhibition#stream/0>
- Kennedy, Laura. Interview with Kendra Paitz, “University Galleries Warhol Grant.” *Datebook*. NPR affiliate: WGLT, July 17, 2015.
- “Gallery Show Features New Art from Old Items.” NPR affiliate: WGLT, March 10, 2015.
- Craft, Dan. “Materials repossession: Our disposed history becomes his sharing art (Juan Angel Chávez).” *Pantagraph*, March 5, 2015.
- 2014 “Perpetual Fire at Heart of ‘Burning House.’” NPR affiliate: WGLT, January 30, 2014.
- Otwell, Rachel. “Alternative Art Spaces: Labors of Love.” NPR affiliate: WUIS, October 9, 2014. <http://nprillinois.org/post/alternative-art-spaces-labors-love#stream/0>
- Paitz, Kendra. “ISU Galleries, Kendra Paitz.” Interview by David Linneweh. Studio Break podcast, December 17, 2014. <http://studiobreak.com/kendra-paitz-isu-galleries/>
- 2013 Vitiello, Chris. “Melanie Schiff Reclaims the Image at CAM Raleigh.” Review of *Melanie Schiff: The stars are not wanted now*. *INDY week*, June 26, 2013.
- Greenberg, Blue. “Art of the Moment at CAM Gallery.” Review of *Melanie Schiff: The stars are not wanted now*. *The Herald Sun*, June 14, 2013.
- “Plenty to Explore in *The House of the Seven Gables* exhibition.” NPR affiliate: WGLT, March 27, 2013.
- Kennedy, Laura. Interview with Kendra Paitz. *Datebook*. NPR affiliate: WGLT, March 8, 2013.
- Paitz, Kendra. “The House of the Seven Gables, Curator Kendra Paitz.” Interview by David Linneweh. Studio Break podcast, February 22, 2013. <http://studiobreak.com/highlight-episode-14-the-house-of-the-seven-gables-curator-kendra-paitz/>.
- 2012 Sheets, Hilarie. “TASK Master.” Review of *Oliver Herring: TASK*, by Oliver Herring, Kendra Paitz, Ian Berry, and Kristen Hileman. *ARTnews*, November 2012, Book Reviews, 82.
- “Artists Bypass Curators to Create New Exhibition.” NPR affiliate: WGLT, March 14, 2012.
- “Kendra Paitz/Violet Poe Projects.” Interview by David Linneweh. Studio Break podcast, August 31, 2012.
- Jome, Eric. “University Galleries Receives Warhol Foundation Grant.” *Illinois State University Report*, February 17, 2012.
- 2011 Isé, Claudine. “Irena Knezevic.” Review of *Irena Knezevic: Here Comes the Darkness* at University Galleries of Illinois State University. *Artforum*, December 1, 2011, Critic’s Pick. <http://artforum.com/archive/id=29671>.
- “*Too Hard to Keep* Exhibit at ISU.” NPR affiliate: WGLT, March 24, 2011.
- “Violet Poe Projects.” Listing in *Phonebook 3: A Directory of Independent Art Spaces, Programming, and Projects Across the United States*. Chicago: Threewalls, 2011.

- 2010 Grabner, Michelle. Review of *TASK+ selected work by Oliver Herring* at University Galleries of Illinois State University. *Proximity*, Spring/Summer 2010, Reviews, 149.
- “TASK Party at University Galleries.” NPR affiliate: WGLT, February 2010.
- 2009 “Kendra Paitz Receives Funding for TASK Party.” *Illinois State University Report*, September 22, 2009.